The Impact of Private Support

To ensure high-caliber education is available to the most talented students regardless of financial means, the University offers generous scholarships and assistantships, with tuition costs remaining among the lowest in the country.

Private support enables the College to keep students at the leading edge of the industry and its technology by allowing students to work intimately with visiting filmmakers who are industry experts.

Because Florida State is the only motion picture college in the country that funds the production costs of every student’s motion picture, private contributions provide the financial assistance that allows the College to continue this student funding.

Contributions to the Meryl Warren Fund—named for Meryl Warren, who has affectionately been called the mother of the film school—provide resources for alumni to develop their careers in the film industry by assisting recent graduates in the transition from academia to industry.

Funding also provides emergency funds for students with unexpected financial needs.
Described by the Hollywood Reporter as “one of the world’s best” film schools, the Florida State University College of Motion Picture Arts has earned a reputation as an educational leader. Each graduate student participates in the Alumni Mentorship Program, which allows students to work side-by-side with alumni who hold positions that closely align with each student’s interests. This program helps recent graduates feel grounded in a fast-paced field and establishes an FSU network that students can cultivate into meaningful employment opportunities in the industry.

The College of Motion Picture Arts has recently undergone the largest renovation in school history. The renovation includes a new, permanent stage for green and blue screening and motion capture. A major overhaul of the College’s foley and Automatic Dialogue Replacement recording studio includes the latest sound and acoustic design technology that allows students to accomplish realistic and professional-grade sound design for their films.

The College encourages students to work one-on-one with respected faculty, who together boast a total of more than 400 feature films attributed to their experiences in the film industry.

The College of Motion Picture Arts has won a total of eight “Student Oscars” from the Academy of Motion Picture Arts; 30 collegiate Emmys from the Academy of Television Arts and Sciences Foundation and is the first school in Academy history to place first, second and third in the Comedy category; and College of Motion Picture Arts students have qualified more motion pictures for the Coca-Cola Refreshing Filmmaker awards in the past eight years than any other motion picture school.

The College retains a 6:1 student-to-faculty ratio, which guarantees that students receive extensive and required one-on-one interaction with faculty on a daily basis.

The FSU College of Motion Picture Arts is the only motion picture college in the country that funds the production costs of every student’s motion picture, creating a level playing field so each student can focus on art, craft and imagination.

The College of Motion Picture Arts Highlights