The Impact of Private Support

❯❯❯ A School of Dance top priority is undergraduate scholarships for male dancers who are as highly recruited as other top athletes. Without male dancers, the College cannot maintain its national reputation.

❯❯❯ Technology is an important part of every program at the College. Because of constant technological innovation, the College's equipment must be updated and replaced frequently.

❯❯❯ The College of Fine Arts has many technical equipment needs, including lighting labs, music recording and playing, and safety equipment for constructing and moving stage sets.

❯❯❯ Private support allows the College to provide assistance with travel expenses to grant students and faculty the chance to pursue research and creative opportunities away from the campus.

❯❯❯ Gifts help support travel to New York City for graduating theatre and dance seniors who perform showcases for casting agents and producers.

❯❯❯ Contributions provided support for students to study art history, museum studies and interior design at The John and Mable Ringling Museum of Art in Sarasota, Fla.

❯❯❯ In December 2013, support funded travel to the Miami Art Basel for art students. This experience offered student artists a thorough introduction to the international art market.

❯❯❯ Gifts contributed in 2013 brought 73 artists and scholars to campus for lectures, small group discussions and work presentations. Students had the chance to network with different artists and scholars.
In fall 2014, the College welcomed its first entrepreneur-in-residence, Disney Imagineer MK Haley, who is widely known for her expertise as an environmental experience designer.

The School of Dance is home to the nation’s only choreographic research center within a university setting—The Maggie Albee National Center for Choreography.

New initiatives in studio art include: formLab and Small Craft Advisory Press, both designed to engage students in art and design projects with great appeal, such as artists’ books in limited editions and 3-D prints.

The College hosts Art in the Alleys, a community clean-up project where students clean, plant gardens, add art and beautify alleys along campus.

The College produces a youth-themed theatrical production each year and brings hundreds of local children and teachers to the Fallon Theatre for performances and workshops.

For the past five years, the College has hosted a unique symposium on Martin Luther King Day—ART&DESIGN for Social Justice. The event is intended to generate synergy, spawn collaborative projects among participants, create new scholarly initiatives, and allow examination of the role that art and design plays in telling a broader social narrative.

The Museum of Fine Arts offers multiple exhibits each year, including national competitions, the annual faculty show, special exhibits and graduating student shows.